



THE STAINED GLASS MUSEUM



2019

ANNUAL REVIEW



THE STAINED GLASS MUSEUM

Registered Charity No. 1169842
Arts Council Accredited Museum No. 574

PATRON

HRH The Prince of Wales

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Dr Jasmine Allen

CONSERVATION ADVISER

Sarah Brown MA FSA

ACQUISITION ADVISORS

Professor Tim Ayers
Peter Cormack FSA
Martin Harrison FSA

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GOVERNANCE

Board of Trustees

Dr Jeffrey West continued to Chair the Board of Trustees in 2018-19. No new trustees were recruited during the museum's 2019 financial year (1 November 2018 - 31 October 2019).

'Windows onto the Future': developing a strategic plan for the future

This two-year project funded by the National Lottery Heritage Fund under the Resilient Heritage scheme continued in 2018-19. Trustees are especially grateful to members of the Project Advisory Committee - Julian Ayre, Mark Hosea and Hannah Wooller - who have provided much expertise and support to the Board. During the course of the year, in conjunction with the museum's Board and its staff, consultants analysed the museum's current operations, strengths and weaknesses, as well as appraising its options for the future. This funded project will conclude in April 2020.

Staff and Volunteers

At the beginning of the financial year Louise Haselgrove returned to her post of Learning Officer part-time following maternity leave, and Louise Hodder was recruited to job-share this role. Two new part-time Visitor Services Assistants, Bev Ferri and Rachel Lovesey, joined the team in summer 2019.

A dedicated team of local volunteers continued to assist our Learning Officer in delivering the museum's formal and informal learning programme.



Above: J.A. Knowles (Knowles & Sons, York), *The Children's Window*, from St Margaret's Church, Walmgate, York (ELYGM:2018.4)

A ROYAL VISIT



CELEBRATING 40 YEARS

A Royal Visit to celebrate 40 years

On 27 November 2018, we were delighted to welcome our Patron His Royal Highness The Prince of Wales to The Stained Glass Museum to begin celebrations of the museum's 40th anniversary of opening to the public. During His Royal Highness' visit he met Trustees and staff of the museum, who presented him with a stained glass panel made by artist Deborah Lowe as a gift. His Royal Highness also met a group of children from Lantern Primary School, Ely, in a glass fusing workshop. After visiting the museum gallery, The Prince of Wales joined over 200 invited guests at a reception in his honour in the Lady Chapel of Ely Cathedral, where he cut the museum's 40th birthday cake and unveiled a plaque commemorating the visit.



Left and Above left: Photos from HRH The Prince of Wales' visit to The Stained Glass Museum on 27 November 2018, when he met with staff, Friends, volunteers and students from the Lantern Primary School. Above right: A panel presented to HRH featuring red squirrels, made by artist Deborah Lowe.



Above : Design for stained glass (unidentified) by George Caleb Hedgeland (ELYGM:2019.3)

OVERVIEW

Visitors and Audience Engagement

The Stained Glass Museum welcomed more than 26,000 visitors during 2018-19, including 17,965 paying visitors into the museum main gallery, and 1,042 school children on school trips. In addition, 1,565 children and 958 parent/carers took part in our informal family learning activities



26,000
visitors in
2018-19

Family-friendly museum

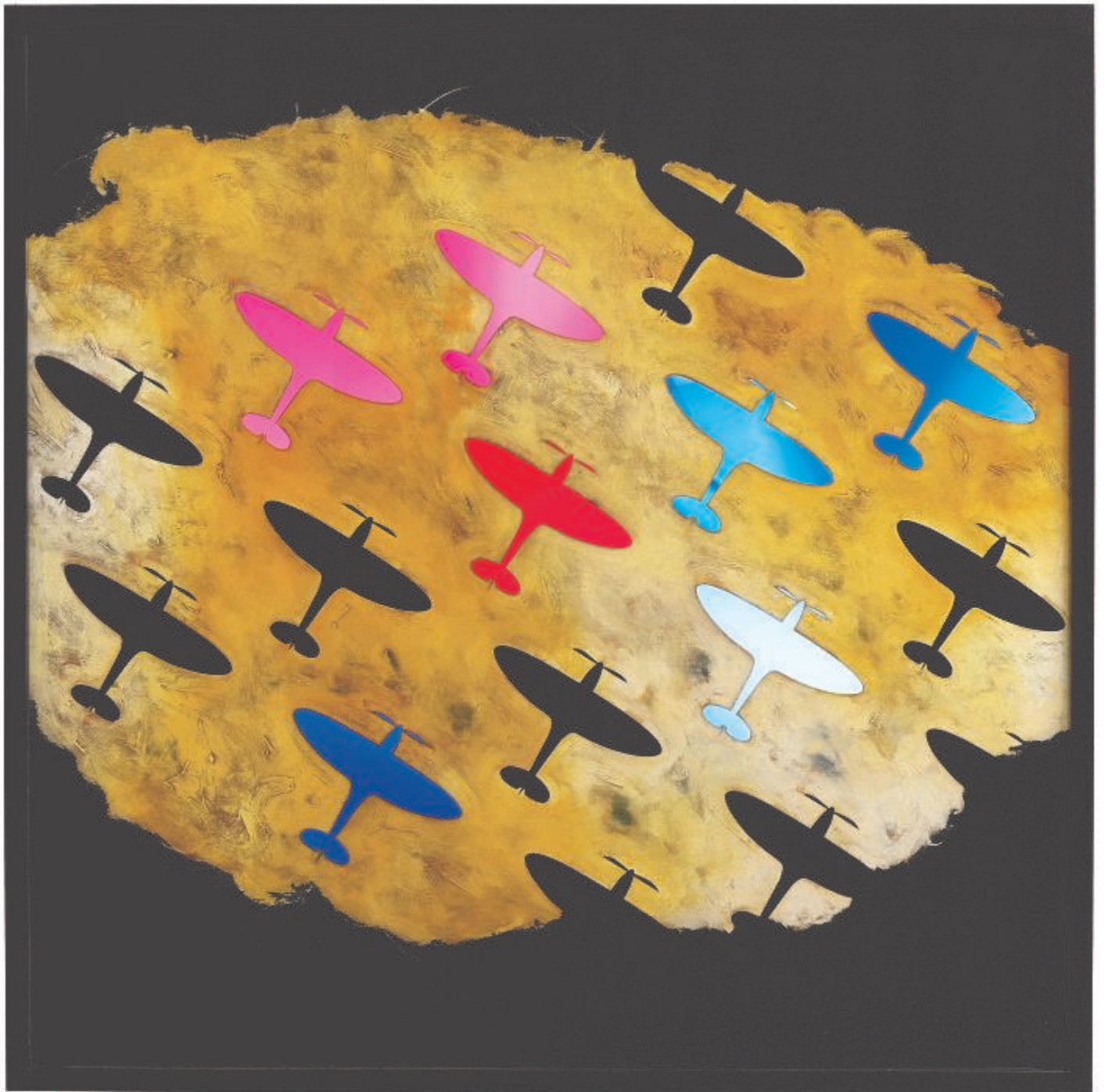
Visitors of all ages, especially families with young children, have benefitted from our improved family-friendly area in the gallery which includes a new lightbox, with various translucent shapes and objects, a bookcase and comfortable cushions which has transformed this area. These developments were supported by small grants from Cambridgeshire County Council, Tesco Bags for Help, and Waitrose and Partners.

New Initiatives

In spring 2019 the museum introduced new weekly 'Spotlight' and bi-monthly 'Behind-the-Scenes' tours for visitors. These short tours, led by members of staff, were attended by more than 350 people. The museum entrance was also improved by the addition of a new digital screen signposting visitors to the museum, and advertising its events and activities.

TV Appearances

During the course of the year the museum was featured in an episode of the popular BBC programme 'Antiques Road Trip', presented by Natasha Raskin-Sharp. Stained glass artist Pippa Blackall, also a former Glass Painting Tutor for the museum, made a special stained glass panel featuring the red Shelby Cobra classic car especially for the episode (S18, Ep7, first aired 15 January 2019). Filming for a Channel 5 programme, 'Digging up Britain's Past' (S2, Ep3) also took place in the museum in summer 2019, and this programme aired on 18 January 2020.



COLLECTIONS

Acquisitions

New acquisitions in 2018-2019 included an important contemporary acquisition *Spitfires* (2017), gifted to the museum by artist Brian Clarke in celebration of its 40th birthday (2019.2). The panel features the iconic British aircraft associated with World War II. The Spitfire's superior speed and agility gave the RAF a critical edge over the Luftwaffe during a number of crucial battles, including the Battle of Britain. Other key acquisitions during the year included two panels of early 20th century stained glass from a children's window in the former church of St Margaret, Walmgate, York, by John Ward Knowles (2018.4), along with a collection of glass and lead fragments from the Knowles studio. The museum also acquired a WWI memorial window (1920) by Arts and Crafts artist Alfred Pike from the redundant church of St George, Redditch (2019.1), and several designs for stained glass windows by Victorian stained glass artist George Caleb Hedgeland (2019.3).

Exhibitions, Interpretation and Research

Temporary exhibitions held during the year focused on the history of the stained glass museum, celebrating forty years since it first opened to the public in Ely Cathedral in 1979. The museum also hosted an exhibition of competition entries submitted for the 2019 annual Stevens Architectural Glass Competition, for a proto-beam therapy unit in UCL Hospital. We closed the year with "Where the Buffalo Roam": Stained Glass from the American Frontier', an exhibition of photographs by award-winning photojournalist M.J. Alexander of windows from the American frontier, reflecting the tumultuous history of the North American Plains.

In December 2018 the museum was visited by Anne-Catherine Perreau, winner of the Arthur and Helen Davis Travelling scholarship awarded annually by the Worshipful Company of Glaziers and Painters of Glass. As part of her research into the use of pigments known as 'sanguine', 'carnation', or sometimes 'Jean-Cousin's red', Anne-Catherine studied at close-quarters a number of panels in the museum's collection from the 16th to the early 20th centuries.

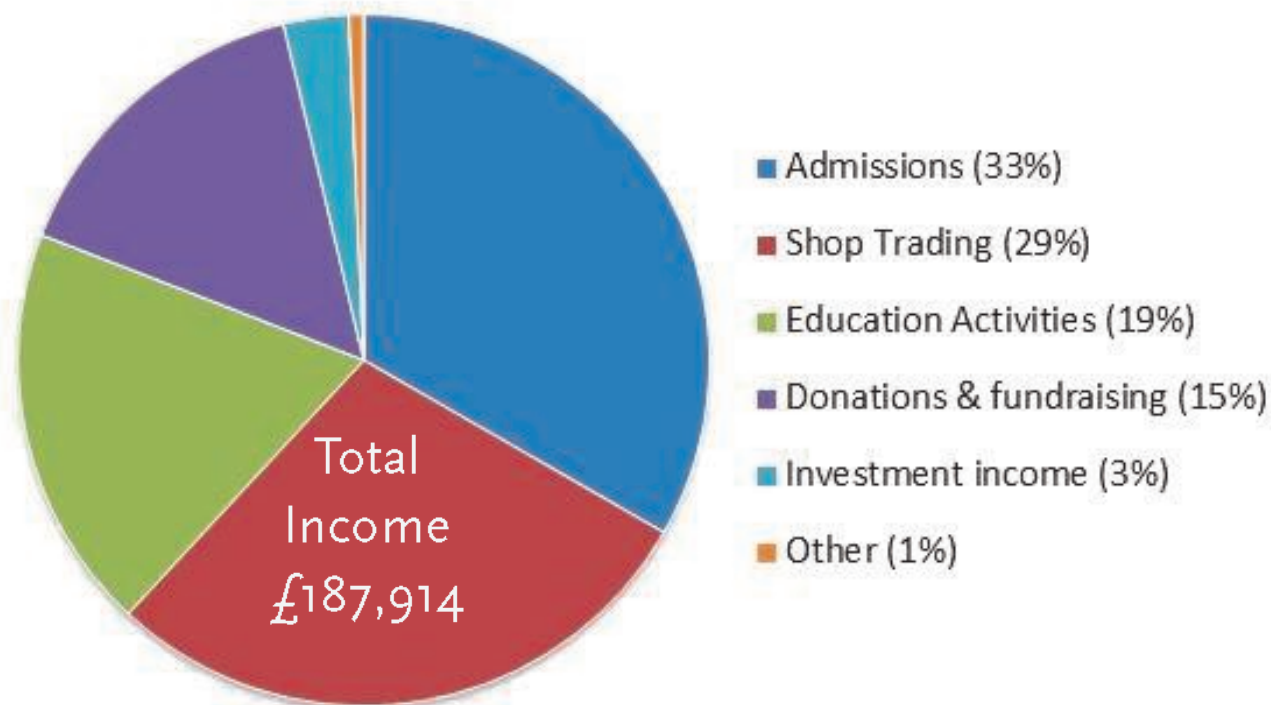
Left: Brian Clarke (b. 1953) Spitfires, 2017 (ELYGM: 2019.2)

FINANCIAL SUMMARY

Total income in 2019 (excluding grants for restricted purposes) was £187,914 (2018: £181,155). Unrestricted expenditure was £177,329 (2018: £176,844). Including unrealised profits on investments, we were able to add £14,240 to our unrestricted funds which at the end of the 2019-20 financial year stood at £250,957.

The museum's financial year runs 1 November to 31 October.

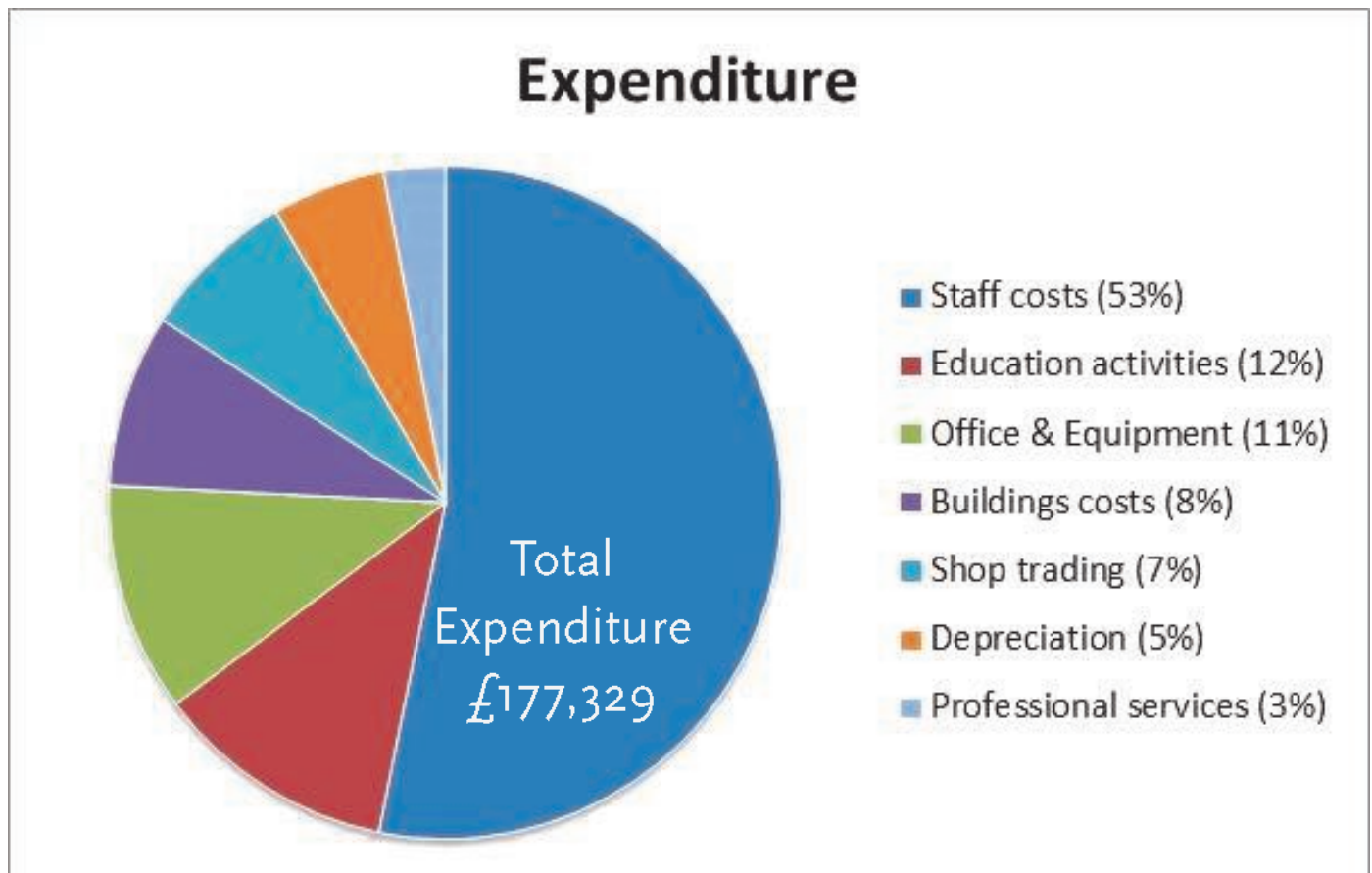
Income



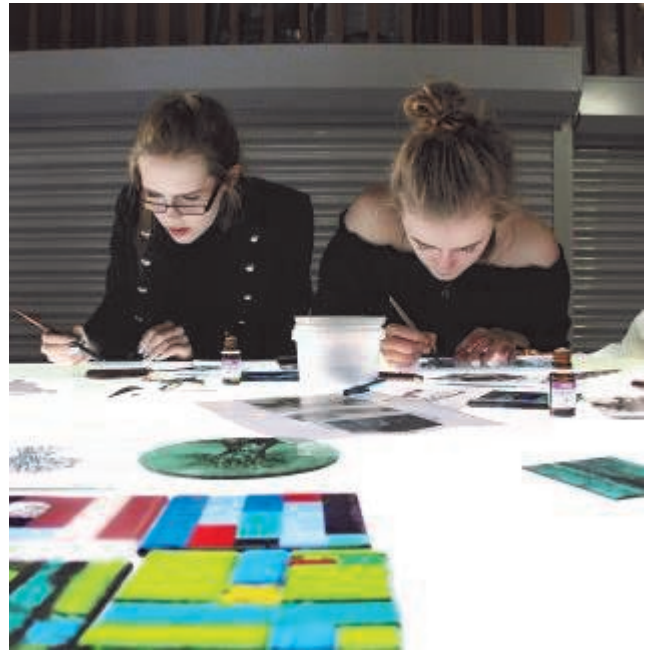
2018-19

This financial information is taken from independently examined published financial statements for The Stained Glass Museum (registered charity no: 1169842) for the period 1 November 2018 - 31 October 2019.

Our accounts and financial statements were formally approved by Trustees on 13 May 2020 and are available in full online via our own website and the Charity Commission's website.



EDUCATION & OUTREACH



Clockwise from left to right: Theophilus the monk introducing school children to the art of stained glass; Kings School, Ely, student on a creative glass workshop; children engaging in crafts and SGMinis at play.

Schools, Community Outreach and Family Learning

Our formal schools learning programme saw 1,042 children visit during the year, predominantly KS1 and KS2. Just under 50 KS2 pupils spent the day with us working towards their 'Arts Award Discover' award. Pupils learnt about the science of light and colour, discovered how stained glass is made, and created their own fused glass artworks in response to one of our panels. In October and June, we delivered workshops to over 840 pupils during the Cathedral Schools Days and the Cathedral Science Festival.

2,600
children engaged
through learning
initiatives

Participation in our informal learning programmes increased significantly, and we engaged with 1,565 children in these activities over the course of the year. A range of new gallery trails aimed at families and young children were created and used during school holidays. Our new 'SGMinis' sessions for under-5s and their parents/carers continued to attract new audiences (young families) and encourage repeat visits. More than 180 children attended our level 1 and level 2 glass fusing workshops. We also launched inter-generational family glass fusing workshops providing the opportunity for children and adults to work alongside one another.

Throughout the year a number of external outreach talks were delivered to adult learning groups across the region, including U3A, Art Society, WI, and local history groups. Our Learning Officer also led an interactive session for adults living with dementia at the Ely Dementia Café and workshops to high school students at RAF Lakenheath.

Creative glass workshops for adults

Over the year 25 practical workshops were held in glass painting, fusing, leading/glazing and copper foiling attended by a total of 145 adults. A new two-day workshop allowing participants to paint a glass panel and lead it up proved very popular. In July the Stained Glass Museum was pleased to host a special engraving on glass workshop for nursing professionals led by artist Rachel Mulligan in conjunction with the Royal College of Nursing and Queen Mary Centre for the History of Emotions, University of London. This was part of a collaborative project on the history of nursing to celebrate the 200th anniversary of Florence Nightingale's birth.

EVENTS & ACTIVITIES



Clockwise left to right: A researcher visits the museum stores to investigate the use of sanguine in stained glass; Visitors on a Spotlight Tour; Friends of The Stained Glass Museum on the annual study weekend in West Yorkshire April 2019, at Halifax; and family crafts on our Family Fun Day in March.

Outreach and Events

Our annual Study Weekend in April 2019 explored stained glass in West Yorkshire, from our base in Bradford and was attended by 38 people from across the UK. Prof. David Newman, from Ben-Gurion University, Israel, delivered our annual lecture on David Hillman's Stained Glass windows for Synagogues in September. Our Autumn Lecture series focused on concepts of 'new' in relation to stained glass – from new ways of looking at this exciting medium, to new commissions, and new discoveries of medieval glass, presented in a new light. Our speakers covered topics of post-war stained glass (Jane Brocket, author of *How to Look at Stained Glass*); the discovery of fragments of medieval glazing at Westminster Abbey (Laura Atkinson, Conservator, The Cathedral Studios, Canterbury); new glass commissions and their significance in the life and worship of a church or cathedral (Becky Clark, Director of Churches and Cathedrals for the Archbishops' Council of the Church of England); and John McLean's three windows for Norwich Cathedral (Rev. Canon Jeremy Haselock, Chaplain to Her Majesty the Queen and former Vice-Dean of Norwich Cathedral).

with special thanks to...

Trustees of The Stained Glass Museum would like to thank the following partners, benefactors and funding bodies for their support during 2018-19:

- The Art Fund
- Cambridgeshire County Council Museum Development Fund
- Mr David Ball
- Ely Cathedral
- Ely Museum
- The Frank Litchfield Trust
- The Glaziers' Trust
- Lopylugs and Barbara Morrison Charitable Trust
- The National Lottery Heritage Fund
- REME Museum
- The Royal Collection
- SHARE Museums East
- The Victoria and Albert Museum
- The Wyss Foundation
- York Glaziers Trust
- Individual Friends of The Stained Glass Museum and anonymous donors



THE STAINED GLASS MUSEUM



ArtFund

V&A Purchase
Grant Fund

